

Percussion @ Penn State Marimba Competition

April 4, 2026

There will be two divisions for the competition:

- I. High School Division
- II. Collegiate Division.

Schedule:

8:00 am - Check-in Desk Opens, Warm-up Rooms Open

9:00 am - Marimba Competition, High School Division, Preliminary Round
Recital Hall

10:00 am - Marimba Competition - College Division, Preliminary Round
Recital Hall

4:30 pm - Marimba Competition Final Round (both divisions)
Recital Hall

6:00 pm - Artist Recital - Marimba Competition Winners Announced - Awards Ceremony
Recital Hall

Rules & Procedures

1. The competition will consist of two rounds: preliminary round, and final round.
2. Each competitor will play one marimba solo piece. No accompanist is allowed. The same piece will be played for both rounds of the competition, if advanced to the final round. No changes of repertoire are allowed between rounds of the competition.
3. Each performer will have 10 minutes to perform their selection. In the event the piece is longer than 10 minutes, the judges reserve the right to stop a performer or let them continue beyond 10 minutes as they see fit and time allows. This is completely at the judges discretion.
4. Participation is free, but registration is required. Please enquire at the registration desk if a performer wishes to compete and is not already registered.
5. Winners must be present at the 6:00 pm awards ceremony in order to claim any and all prizes that may or may not be awarded.
6. All competitors will be given the opportunity to warm up before their performances. Please enquire at the registration desk about warm-up rooms.

7. The judges reserve the right to judge the performers in any way they see fit and are not obligated to share their reasoning or methodologies for their decisions.

8. The judges reserve the right to advance as many or as few candidates as they would like to in the competition.

9. The judges reserve the right to not name any winners.

10. The judges' decisions are final.